



LA MUERTE BAJO LAS VISIONES MUSICALES DE LA EUROPA MODERNA

Josquin des Prez (1450/1455 - 1521)
Nymphes des bois (1497)
Déploration de la mort de Johannes Ockeghem

Alonso Lobo (c. 1555 – 1617)
Versa est in luctum (publicada en 1602)

Tomás Luis de Victoria (c. 1548 – 1611)
Versa est in luctum
Officium defunctorum [1605]

Thomas Tomkins (1572 - 1656)
Too much I once lamented
Songs of 3, 4, 5 and 6 parts (1622)

Claudio Monteverdi (1567 – 1643)
La Sestina (Lagime d'amante al sepolcro dell'amata)
Il sesto libro de madrigali a cinque voci (1614)

Incenerite spoglie
Ditelo voi
Darà la notte il sol
Ma te raccoglie
O chiome d'or
Dunque amata reliquie

Henry Purcell (1659-1695)
Funeral Sentences for the Funeral of Queen Mary (1695)
Man that is born of a woman, Z. 27
In the midst of life we are in death, Z. 17
Thou knowest, Lord, the secrets of our hearts, Z. 58C

Felix Mendelsohn (1809-1847)
Herr, nun lässest du deinen Diener in Frieden fahren (Nunc dimittis) (1847)
Drei Motetten, Op. 69 n° 1 (MWV B 60)

Anton Bruckner (1824 - 1896)
Christus factus est WAB 11 (1884)

MIÉRCOLES 1 DE NOVIEMBRE, 20:30
PARROQUIA SANTO CRISTO DEL OLIVAR

CORO TOMÁS LUIS DE VICTORIA

www.corotomasluisdevictoria.org



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